

Project 12

Translation: Sanshi Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan
& Koyka



PROJECT Kuroi Ryo
& AdmFasha

NO.

I
HAVEN'T
SEEN
THEM
TODAY

ONE NIGHT, SINCE THE
DEATH OF DUBOIS, WITH
ANALOGY MATTER
E-CHANCE AGAIN, EVERY-
DAY LIFE CONTINUES

NOOOO-
YAAA-BAH
IS A GOOD
PERSON OF
AND IS
NO MORE
SADNESS

IT'S
NOT
THE
END

AND
IT

RECENTLY
I WAS
NOT
AT THE
END OF THE
JOURNEY

HE
SAID
THE
END
END

IT'S
TYPICAL
OF ME TO
BE LATE
THOUGH

END-
ARTIST
IN
THE
END

IT'S
ALMOST
THE
END
END

END-
MA-
TROP

FROM
A
KIND
TALK

ON

THE
END

THE
END
THE
END

ABOUT
JUST
WHAT
HAPPENED
LAST
NIGHT

MIX 44



AFTER
WAKING
UP, "I'M
UNCER-
TAIN
ABOUT
THE
TRUTH"

I
HAVE
TO
ASK
HIM

THO
THO

THO





NOW,
NOW,
YUMI-
SAN!

YEN-SAN
HAS REALLY
BEEN WANTING
TO SEE YOU
FOR A WHILE
NOW!

YEN-SAN
HAS
BEEN WANTING
TO SEE YOU
FOR A WHILE
NOW!

YEN-
SAN AND
I WANTED
FOR YOU!



?

SHE
CRIES
SO MUCH
WHEN WE
FINALLY
FOUND
YOU!

YEN-SAN AND I WANTED FOR YOU!



AS FAR
AS I
KNOW

RECENT
THAT



WHAT
HAPPENED
TO THAT
GUY?
CLOSED
HIS EYES
DID YOU
SAY?

NIGHT WAS
ALMOST OVER,
BUT HE WENT
BACK HOME
RIGHT AWAY
AND HE DOESN'T
KNOW THE
DETAILS

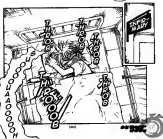
LEAH

THE
GUY

ALMOST
DIED



THE
DETAILS
ARE
COMPLETELY
UNKNOWN



SUPER
MARY

0344000000

WELL IF YOU HAVEN'T GAINED IT, YOU PROBABLY WON'T HAVE GAINED FROM THE WORLD

I HAVE YOU
A POWERED
REASON TO
HOLD BACK
YOUR POWER
FOR ONE
DAY

HOW
MANY
YOU
CAN
DO
IT

HEAVEN
HEAVEN
IT
TURNS
OUT
IT
HEAVEN'S
IT

I
DON'T
HAVE
THE
MONEY
FOR
THAT!

THAT'S
RIGHT
TO
BUILD
UP
YOUR
BODY
LET
IT
BE
A
MONEY
SPEND

THEY
WILL
DO
IT
THEY
WILL
DO
IT
A
LITTLE
EFFECT

THEY
WILL
DO
IT
THEY
WILL
DO
IT
A
LITTLE
EFFECT

PLEASE
GIVE
ME
A
MONEY
SPEND

THERE
WAS
NO
RESISTANCE

BUT AFTER I GAINED
THE FIRST POWER, I
BECAME A LONELY
MAN WHO COULDN'T
EVEN MOVE

TODAY
I WAS
ABLE
TO
WALK
TO
SCHOOL

SHOVE=

HE'S
NOT
JUST
AN
ORDINARY
FACE







Shounen Jump



YOU'RE
NOT
SURE?



LOOKING
FOR
THE
HOLE
IN
THE
WALL
IS
THE
SAME
AREA

I'M
ALREADY
AT
THE
HOLE
IN
THE
WALL
IN
THE
HOLE
IN
THE
WALL

HAY
BUT



WAIT.

THERE
ARE
ONLY
TWO
HOLES
IN
UNDER-
WORLD



WHAT'S
WITH
THIS
GIRL?



IT'S
THE
HOLE

WALL

END



THIS IS
THE
HOLE
IN
THE
WALL
I
WAS
TALKING
ABOUT

BUT,
WHO
IS
THIS
PERSON
EVEN
HERE?



LOVE LETTER!??



Let-
ter of
Chal-
lenge



He's
surely
in your
heart....







YOU'RE
A GUY
WHO
ONLY HAS
EYES
LET A
GUY
THROUGH
THAT
STEEL
WALL

SP40

YOU
REALLY
ARE
WEAK.

SLIP

HOW
EASY IS
IT TO
GET
TO
SLEEP
TIGHT
TODAY.

THE TRUTH ABOUT
OF THE STRONG
NATION FOR
WEST

MEET DAVIS. EVEN AS CH
SHEAR IT WILL CONTINUE
ONCE AGAIN IN FOLLIES
OF THE FANCYMAN ALONG

I AM
A MO
BO.

AND NOW
IT'S YOUR
TURN TO
SPEAK UP
FOR THE
FUTURE.

Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

Project 12

Translation: Sansaki Koyka

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PROJECT Kuroi Ryo
& AdmFasha

M X N:

100

1. **THESE**
 2. **ARE**
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With
THESE CASE
STUDIES IN
TECHNOLOGY
DRIVING
INNOVATION

17

MEAN,
YOU GOT
ONE, TOO
BOWLING

CREAK

A
LOVE
LET-
TER

THE

**AFTER SCHOOL
AT THE
GROUP**

THANKS TO
MURDER
THAT WE
KNOW
THE
MURDERER



THERE'S
NO
WAY



YOU
DID
THIS?

HEY



HE
WOULDN'T
JUST
GO
QUICKLY
AND
LETTER
TO
I
TO
TALK
TO
HER

HEY
OR
HUP
IF
YOU
KNOW
HUP

CLICKER

OMGOMG
THAT
THIS
GUY
IS
FEELS
LIKE
A
GIRL-
HUGO
HUGO
HE
SO
HAPPY

CLICKER

CLICKER



NO
MATTER
HOW
SWEET
A
GIRL
WAS
THERE
IS
NO
AWAY
AND
CONSEQUENTLY
THE
NEW
LIFE

ISN'T
HE
STILL
A
DELIN-
QUENT
IN
HIS
MOST
BAD
LEVEL

ENOUGH
THE
TALK
OF
HER
BEING
DANGER-
OUS
HAS
OWNED
LATELY

WE
WENT

WE
WENT
TO
THE
GIRL
AND
SHE
WAS
SO
CUTE
AND
WE
WENT
TO
THE
GIRL
AND
SHE
WAS
SO
CUTE



AREN'T
WE
CLASS-
MATE-
MATE-
-!!

NO
WELL-
YOU
GUYS
STILL
DON'T
KNOW



WHO
ARE
YOU?

WHO
YOU
THE
ONE
WHO
SAYS
THIS
LATTER



...IS
MY
OTHER
FORM

TAKA-
YASHIKI
MOMO-
KO
(16)

I CAN'T
SENSE
THAT
BLACK-
CLOAKED
MAN
FROM
FROO-
DOO-
AND-
MORE.

THAT PERSON
AND BLOOD
BUT THAT
PERSON
DON'T HAVE
SACRIFICED
COMPLETELY

LEAVING
MYSELF
TO BE A
FOOTMAN
TO THE
FIGHTER
FROM THE

WELL
AND
PLEASE
PLEASE
DON'T
FORGET

THE
FIGHTER
I'VE
HAD
MEET
IT WITH
JUST
MOMENT
NOW

I'M
JUST
THE
OPPONENT





AT THAT TIME-



HE DIDNT SPOT ME BECAUSE OF
SABITTAPUS AND AQUARIUS





HE
DIDNT
EVEN
REALIZE I
EXISTED.

WABLE

WABLE

WABLE



WHAT
ARE
YOU
REAL-
LY?



G
E
M
I
N
I

11

1990-1991
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100



JUMP



AGE AND
SENSORS
THAT
TOP
OF A
DOGS
EAR

MY
SE-
FLORIS
ARE
WEAK,
BUT

WARG
X-44

A
VAC-
UUM.

THE
DOGS
EAR
SENSORS
ARE
WEAK
BUT
I
CAN
DO
THAT

I CAN
STOP
HUN-
DREDS
OF BUL-
LETS BE-
FORE
MY EYES



YOU
THREE
ARE
DODGY-

IT
REALLY
IS NO
GOOD-

BUT I DIDN'T
GIVE NOTICE
HELP ANYWAY

BUT SOME
DELINQUENTS
SHOWED UP,
AND THEY
STARTED A
FIGHT

I PUT
A LET-
TER IN
THEIR
HANDS
LOOKED-

I HAD
INTENDED
TO MEET
WITH YOU
SOONER

AND
I HAD
INTENDED
TO CALL
YOU OUT
TO THE
PROM TO
MEET
TO HIM





THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!



THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!



THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!

THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!

THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!

THEY'RE ALL THE SAME! THEY'RE ALL THE SAME! THEY'RE ALL THE SAME!

YOU'LL DIE
BEFORE
YOU'RE
EATEN BY
TIAMAAAT-



OO
OOH
HOH
HOH

YOU
THREE
ARE
WEAK

GRIND
GRIND
GRIND

ALL THE
OTHER
10,000-
AGE
WILL DIE
TOO



RIIP

I
BEG
OF
YOU
!!

PLEASE
TEACH
US HOW
TO
FIGHT
!!!

I CAN
UNDERSTAND
WHAT YOU ARE
SAYING
YOU ARE
TRYING
TO FIGHT
FOUR

DON'T
MATTER
WHAT
YOU
SAY

THE
TYPE
OF US
ARE

FOR
THE
FIGHT
TO
FIGHT





THERE'S
NO WAY
I CAN
LOSE
!!!



THAT'S
WHAT I
LIVE
ABOUT
YOU,
SON-
A-TOM

A GUY WHO
KNOWS THE
VALUE OF
PLAYING HIS
SPORT AND
PUSHING ON
THE LINE



STAYING
TOMORROW,
I'LL TAKE
CARE OF
YOU THREE
FOR THIRTY
DAYS.

THERE'S
NO
TIME--



THERE'S
SOME-
THING
I WANT
TO ASK
YOU
ABOUT

I
FINALLY
FOUND
YOU,
ICHIMAT-
SU-
UNU
-!!!

AL-
RIGHT
-!!!

S
L
A
N
G



I'LL BE
BORROW-
ING
ICH-
MATSU
FOR A
WHILE

SANT-
TADUS-
CHAN



SLAM



1111

1990-1991
 1992-1993
 1994-1995
 1996-1997
 1998-1999



WHAT DOES
IT MEAN
TO
BE
A
WOMAN?



Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

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BEFORE "MONDOCO'S SPECIAL T'DAYWEE" THEY HAVE
TO SOMEHOW EXPLAIN WHAT'S BEEN GOING ON...





THANKS
FOR
EX-
PLAIN-
ING IT
TO ME



1



**THE
FUTURE
OF
THE
FUTURE
OF
THE
FUTURE**

**Journal of
Management
Education**

1000



WILL
YOU
RETURN
TO
POLARIS?

WILL
YOU
THROW
ONE
DAY
LEAVE
EARTH?

ONE
DAY

AT THE
END
LEAVE THE
ONE THAT
REMAINS
THE
POWER

WILL
YOU
RETURN
TO
POLARIS?

THAT
PER-
SON
AGAIN?

WON'T
I
NEVER
BE
ABLE TO
SEE



THE CURTAIN
RISES ON THE
TRAINING!!!

30
DAYS OF
EXTREME
TRAIN-
ING!!!

第
46
回
MIXING
START

最新作
MIXING
START

MIXING
START

MIX.46/
TRAINING START



FROM
TODAY ON,
THIS IS
THE PLACE
THAT
HOMERO-
SAN-



WILL
GIVE YOU
GUYS

CLASS
NUMBER :
CLASS I
CHAPTER NO
CHAPTER NO
PAGE NO

**Special
Section**
This issue is
dedicated to
the memory
of the late
Dr. J. H. P.
P. H. P.

00001-SU!

THE UNIVERSITY OF CHICAGO
 PRESS

RIGHT,
RIGHT,
PLEASE
LEAVE
THAT TO
ME!!!



THOSE
GUYS ARE
STRONG.
SO WE CAN
TRUST THEM
WITH THE
PEOPLE
BELOW
SHADOW
MATTER'S
SKIN.

IF SOMETHING HAP-
PENS, I'LL
ASK MEDO
AND JYU-
ZOU FOR
HELP!



IF ANY OF THE
CONFE-
LATIONS
STAYS IN
CL, I'LL
HAVE TO
EXPOSE IT.

IT'S
WORTH
THE
RISK.
I'LL
ALWAYS
FIGHT
FOR
THE
PEOPLE
OF
CL.

CAL-
MIA,
DO
YOU
CARE
ABOUT
THE
PEOPLE
OF
CL?



DO
YOU
CARE
ABOUT
THE
PEOPLE
OF
CL?



CAL-
MIA
WANTS
TO
COME
WITH
US.

IT'S
WORTH
THE
RISK.
I'LL
ALWAYS
FIGHT
FOR
THE
PEOPLE
OF
CL.



THE
PEOPLE
OF
CL
WILL
BE
SAFE.

MA-
TSE
AND
LIVE
!!



IT'S
WORTH
THE
RISK.
I'LL
ALWAYS
FIGHT
FOR
THE
PEOPLE
OF
CL.

A
M
H



LET'S
HURRY
AND
START
THE
TRAIN-
ING!!

NO-
NO-
KO!!

RUN IN
A COM-
PLETELY
STRAIGHT
LINE.



YOU'RE
GOING
TO BUILD
YOUR
STAIRS!

FISH IS
FOUL-
ON-
FOUL!

THAT
IT?



D
A
S
H

KOU-
ME
LET'S
GO!!!

GOT
IT.



ASTORIA

DO YOU FORGET ABOUT ME REMORSE-SANT?

MUM

[illegible]

THEY ARE
BLISS,
DO-
ONE

DO YOU JUST
CARRY
WITH
ONE
OF THE
AND
HOLD



USE THESE
CHOPSTICKS
TO MOVE
ALL OF THE
MARPLES
TO THE
OTHER
BOWL.

USE THESE
CHOPSTICKS
TO MOVE
ALL OF THE
MARBLES
TO THE
OTHER
BOWL.

IT'S A
GAMMA
RAY WEAPON.
IT'S FOR
BROT TO
USE. YOUR
LEFT HAND
ON THE
BUTTON.

TO
USE YOUR
POWER,
THE KEYS
AND THE
BUTTONS
ON THE
KEYPAD.

IT WILL
COM-
PLETELY
TRAIN
JUST
YOUR
LEFT
HAND //

RIGHT //

ALSO,
JUST
WITH
YOUR
LEFT
HAND //

JUST
WITH
ONE-
STICKS-
I CAN'T
USE MY
HANDS //

10

BEGIN //

START
YOUR
LEFT
HAND
FIRST //

NOTH-
ING
ELSE
IS
NEC-
ES-
SARY //

YOU
WILL
FIGHT
WITH
JUST
YOUR
LEFT
HAND.

START
YOUR
LEFT
HAND
FIRST //





THEY'RE ALL DEAD
AND I'M THE ONLY ONE
LEFT





HUH

...

GO
STRAIGHT

BEHOLD
THE OLD
BACKPACK
GONE
FOR GOOD

IT'S
A
MYSTERY



THAT'S
WHAT
MOMOMO
SAID.



RUN
STRAIGHT





11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





**GO
STRAIGHT.**



Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Video Editors

Project Managers

Project Administrators

Project 12

Translation: Sanshi Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan
& Koyka



PROJECT Kuroi Ryo
& AdmFasha

NOW, THE TRAINING HAS STARTED... BUT
SUDDENLY AN OBSTACLE APPEARED!

IN A
STRAIGHT
LINE



RUN

DON'T STOP
KEEP GOING
STRAIGHT



EVEN IF
SOMETHING
GETS IN
YOUR WAY

THE NEW
MIX N' GO
BOTTLED WATER

MIX N' GO

BOTTLED WATER



MIX N' GO
BY YOUR OWN LESS

安西信行



UNDER
HONOR'S
ORDERS
ICHIMATSU
AND
KOUNE
ARE
FORCED
TO
CLIMB
THE
CLIFF
BUT
CAN
THEY?







中指

THE
MID-
DLE
FIN-
GER
DAN-
DY!!!

CLANK

TA
F'DA

THE
INDEX
FINGER,
TON-
GARY!!

SLAM

THUD

LET'S
GO,
KOU-
HEI!

THUMP

YEAH

IF
WE USE
THOSE
AS FOOT
HOLDERS,
WE
SHOULD
BE
ABLE TO
CLIMB
LOU

SLAM

AREN'T
YOU
GOING

HEY



JUST
NOW
-HOW
YOU
TALKING
TO ME?



AREN'T
YOU
GOING
TO
GET
BACK
AT
THEM

YOU
NOT
WANTEN
UP BY
SOME-
ONE
DONT
JUST

HEY
I
AM
THERE
ANY-
ONE
ELSE
HERE
RIGHT
NOW?

I'LL GET
ALL THREE
OF THEM
BACK TO
POLY

HAH



AT THREE
LAST YEAR, GO-
ING TO
ATTEND
SCHOOL
WAS
THE
BEST
THING
I'D EVER
DONE



THE
BEST
YOU
EVER
HAD
UP
TO
THIS
DAY



AND I'M
ALREADY



BEFORE
I'M
ALREADY
HARD, THE
BEST
THING
I'D EVER
DONE

WENT
YOU
ALSO A
FOOT
HEAT
THAT
JUST
ENTERED

WHAT'S
YOUR
NAME?

I'M
HATCHET
ICHU-
AL-FOU



I'M
HATCHET

HATCHET



ATCORN

ADD
VO
ON
MAYAY
-
KOL-
MARE
-

LOW-
MELT-
THERM.

LOW-
MOL-
THERMAL


 1997年12月15日
 1997年12月15日

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 100. **STAYING ON TOP**

With
this
seed,
science
will
be
the
first
to
take
the
world
by
storm.

With
this
seed,
science
will
be
the
first
to
take
the
world
by
storm.

With
this
seed,
science
will
be
the
first
to
take
the
world
by
storm.

100

I AM THE FIRST TO HOLD MY OWN RESEARCH FROM AFRICA TO THE WORLD



Figure 1







GRAB! GRAB! GRAB!





YOU
HAVE
GIVEN
ME
A
NEW
DIRECTION
TO
GO
TO

IT'S

IT'S
FINE, AL
READY,
I'M
A
TALL



LOVE
YOU
BABY-
END



SO
MAYBE
YOU
WILL
ALWAYS
HELP
ME
OUT
THANK
YOU

YOU
WILL
ALWAYS
HELP
ME
OUT
THANK
YOU

YOU
WILL
ALWAYS
HELP
ME
OUT
THANK
YOU

3100000



MY NUMBER
ONE GOAL
IS NOT TO
RELY ON YOU
ANYMORE,
ICHIMATSU
!!!

I'VE
ALREADY
DECIDED
THAT I
WANT
TO "GO
FOR-
WARD"
ON MY
OWN
LEGS.

CLINK

GO
HIGHER!!

FLY!!

GRAB
IT

GRAB

STEP
ON
IT

GO FURTHER

VOLUME

GO
HIGHER
!!!

AAAAA
AAAAH

SHINJI





I AM



GET STRONGER!!

GET STRONGER!!

GET STRONGER!!

I'M GOING TO GET STRONGER!!!

LET'S
GO
ICHI=
MATSU



**A. 1991-92
Budget
Program
Revisions**
Total Budget
for 1991
\$1,000,000
Total Budget
for 1992
\$1,000,000



TIME
TO
ADVANCE
TO THE
SECOND
PART
OF
TRAIN-
ING

GIVE THE BOY A
KOLME SNACK!!

GRAB
ON!!
TO MY
HAND!!!

THERE'S
ONLY
ONE
METER
LEFT
!!!

ICHIMATSU,
I CAN'T
GO ON
ANYMORE
...

KOL-
ME
...

I'LL
GIVE
YOU A
KOLME
SNACK!

WHAT
ARE
...

YOU
SAY-
ING
...

NO I
CAN'T

HOW
ABOUT
I GIVE
YOU
THREE
!?

PLEASE!

HUUH!?

KOLME, KOLME,
DOOOOOO~!

BY SANZAKI KOJIKI
THANKS TO URD-CHAN

Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

Project 12

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& Koyka



PROJECT Kuroi Ryo
& AdmFasha

MINI

WAT 1100 100 5 0000000

DOI 10.1002/for

2. WILL COME HERE

AND DEFEAT HIM

ALL THE
BEST
AND MOST
EFFECTIVE
LEAD-
GENER-
ING THE
EASY WAY



I know
and
who
is it

500

David A. Brinkley

100

MIX 4.8/
MONSTERS

第
二
期

BURST
INTO
THE
SECOND
STAGE

MIXIN

ESSENTIALS

安西信行





THE DARK SIDE OF THE MOON



1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.



100% GUARANTEE
 ON THE QUALITY OF
 OUR SERVICE AND
 YOUR SATISFACTION.
 THAT'S WHAT
 WE CALL EXCELLENCE.
 AND IT'S YOUR
 RESPONSIBILITY.

... I would like to see the



I'M SKILLED
AT GAMES,
AND I CAN
EVEN DRAW
FAIRLY
WELL.

I DIDN'T
THINK I'D BE
SO CLIMBY
AT SOME-
THING LIKE
THIS



IT'S
NOT
ANY
THING
THAT
BIG

IT'S NOT
ANYTHING
DIFFICULTLY
DOING
THE LAST
OF THE ALIVE



IT
LOOKS
JUST
LIKE
NORMAL

I CAN
FEEL
THE
LIFE
IN IT



000000



THE DEAD WALK



THE
SOUND
OF
IT
WAS
A
LOT
OF
THE
AND
WAS
ABLE
TO
BE
ABLE
TO
CHASE

ALL
THAT
YOU
A
YOU

THE
SOUND
OF
IT
WAS
A
LOT
OF
THE
AND
WAS
ABLE
TO
BE
ABLE
TO
CHASE

THE
SOUND
OF
IT
WAS
A
LOT
OF
THE
AND
WAS
ABLE
TO
BE
ABLE
TO
CHASE

IF
YOU
ARE
ALIVE
AND
THAT
NEED
ED
IT
WILL
HAVE
A
NEAR
THE
ON
ONLY



JUST
FEEL
IN
GOOD



IF
YOU
ARE
ALIVE
AND
THAT
NEED
ED
IT
WILL
HAVE
A
NEAR
THE
ON
ONLY

IF
YOU
ARE
ALIVE
AND
THAT
NEED
ED
IT
WILL
HAVE
A
NEAR
THE
ON
ONLY



ISN'T THAT
THE SAME
HERE?

...
I SEE
...

I KEPT
THINKING
"LEFT"
WAS THE
WEAKNESS
IN YOUR
LEFT
HAND.

YOU WILL
FIGHT WITH
JUST YOUR
LEFT HAND.

THAT'S JUST
YOUR LEFT
HAND.

...AND THEN
I'D BE
PROTECTING

THAT'S
THE TRUE
MEANING
BEHIND
YOUR TEAM
NAME.



...AND
I'VE
JUST
DISCOVERED
YOUR TEAM
NAME'S
TRUE MEANING.

THAT'S
WRONG.

AND
CON-
CEN-
TRATION.

A
BAL-
ANCE
OF
POW-
ER?

AND
MY
EL-
SON

2000

2

1997
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THE
FACULTY
OF
THE
LIBRARY
OF
THE
UNIVERSITY
OF
TORONTO





THE
TWIN
TOWERS

正正正

GLUNK

CAL-
MI-
NAAAA
-!!

IT
WAS
THE
TWIN
TOWERS
THAT
I
WENT
TO
IN
THE
PAST
WITH
MY
SISTER

CAN
YOU
TELL
ME?

WAAAAH
I
WAS
ALONE
IN
THE
TOWER

WENT
TO
THE
TOWER

AH

SHALL
I
USE
THAT?

WENT
TO
THE
TOWER

THE
TWIN
TOWERS

CAN
YOU
TELL
ME
THE
TWIN
TOWERS
THAT
I
WENT
TO
IN
THE
PAST
WITH
MY
SISTER

IT
WAS
THE
TWIN
TOWERS
THAT
I
WENT
TO
IN
THE
PAST
WITH
MY
SISTER

THE
TWIN
TOWERS
THAT
I
WENT
TO
IN
THE
PAST
WITH
MY
SISTER



On the left, a small, dark, rectangular box containing the text "THEY'RE ALL HERE!"

On the right, a small, dark, rectangular box containing the text "THEY'RE ALL HERE!"



THEY'RE ALL HERE!



THEY'RE ALL HERE!



ON THE LEFT, A SMALL, DARK, RECTANGULAR BOX CONTAINING THE TEXT "THEY'RE ALL HERE!"

THEY'RE ALL HERE!



THEY'RE ALL HERE!



THEY'RE ALL HERE!





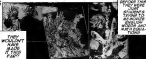


IT HAS
TO GO
FIND
THE

THEY
WILL
BE
THE
ONE
TO
FIND
IT

IT HAS
TO GO
FIND
THE
ONE
TO
FIND
IT

THEY
WILL
BE
THE
ONE
TO
FIND
IT



THEY
WILL
BE
THE
ONE
TO
FIND
IT

THEY
WILL
BE
THE
ONE
TO
FIND
IT



LET'S
TEST
THEM
OUT
IN
COM-
BAT.

IT
SEEMS
THEY
RE
LEAVING
SOME
NEW
SIGN-
POSTS

THEY
WILL
BE
THE
ONE
TO
FIND
IT

THEY
WILL
BE
THE
ONE
TO
FIND
IT

**ZA!
ZA!
ZA!
ZA!
ZAH**

MATSU,
TAKE,
UME VS
MOMOKO-
SAN

COME
AT
ME!!







THEY
PULLED
UP
HARD
ON
ALL
FOUR

THEY
PULLED
UP
HARD
ON
ALL
FOUR

HAVE
CRE-
ATED
THREE
MON-
STERS

FAP BEYOND
EXPECTATIONS...IF
THE RESULTS OF
THE TRAINING...TM

■ FAP ■ FAP ■ FAP ■



Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Event Managers

Project Managers

Project Administrators

Project 12

Translation: Sanshi Koyka

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan
& Koyka



PROJECT Kuroi Ryo
& AdmFasha

SMACK

SMACK
SMASH

CRASH M X N

BUT I WONDER IF YOU WILL BE ABLE TO GET SERIOUS AGAINST A STATE.

WANT
SOMETHING
NEW AND
ABOUT
TIME YOU
SAVED ALL
YOUR NEW
TRICKS

SMASH

Even though you're not a doctor, you can help your patients by following these guidelines:



15



SALAW!

GLOW

GLA NK

THOSE MATHS-LOVING FOLKS WERE WARNING NOT TO LOSE THAT ENERGY

WHAT ABOUT THE ENERGY, BOB? IT'S GONE!

M X N

REPORTAGE

AND A FLOOD-
GATE

THE STAY IN
THE JUNGLE
[KONCHU]



REPORTAGE
AND THE
PRINCESS OF
THE RED STAR

安西信行

THUD

**SEIZE
THE
PRIN-
CESS
RULING
OVER
BBQ
!!!**

PLEASE
DON'T
FORGET
TO
BUY
YOUR
TICKET

VICTORY
IN THIS WAR
IS RIGHT BE-
FORE US. IF
WITH THIS WE
WILL HAVE
PEACE!

THE ONLY
WAY TO
THROW THE
NATION OF
PEACE AND
THE NATION OF
WAR TO A
CLASH

IF WE TAKE
THE HEAD OF
THE ENEMY
ARMY, THEY
WILL SURRENDER
WITHOUT
SUSPICION

SECRET

THIS IS A SECRET DOCUMENT
IT IS NOT TO BE
DISCLOSED TO ANYONE



THEY
ARE
NOT
ALL
OUR
FRIENDS

THE
DEFENSE
HERE IS
IMPOSSIBLE

IT IS
IMPOSSIBLE
TO DO





WE'RE GOING TO CAPTURE HIM.

POP UP TO BE ABLE TO GET THE EARLY

GET TALKING IT'S STRANGE FOR YOU



I HAVE COME HERE WITH THE MILITARY

THE

ADD YOU GUYS FOR THE PROCESS



POSSIBLE ONE DAY WE'LL BE

WE ARE WAITING FOR POLARIS

THE PRINCIPLES

COME WITH US!!



YOU ARE THE PRINCIPLES OF THE STAG OF OUR ENEMY! TO BE GRATEFUL IF YOU'D COME WITH US

ONCE THE DISPUTE IS OVER YOU SHALL BE ABLE TO RETURN HERE



100

DO NOT
LOVE ANY
NO-
LENCE.

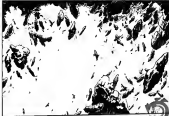


2000

TOP AND THERM
CALCULATOR FOR
SOLAR AND
THERMAL SYSTEMS

KCΔPQ





BLAAAKAST





21





IF HED
POWER GOES
BERSERK,
KOCHAS
WILL
BE DE-
STROYED



HE
WANT TO
FEEL HIS
POWER
GROW
FOR SO
LONG

GOOD
SHE'S
FALLING
ASLEEP



YOU
DONT
WAKE A
SLEEPING
LION!!



WHAT
FOOLS... DID
THEY THINK
THEY COULD
TOUCH
OUJO-SAMA
SO EASILY

THEY
ALL
DIED



IT'S
HARD
TO DO
EVEN
WITH THE
THREE
OF US



SHE
CANT
EVEN
CONTROL
HER
POWER
HER-
SELF

SHE
CANT
EVEN
GET
CLOSE
TO THE
PIL

I CAN'T
BEGIN TO
GUESS
WHAT
HE'S UP
TO.

IT
MIGHT
LOOK
BOTH
ACTING
ON
HIS
OWN.

WHERE
IS
OOOO
AT A
TIME
LIKE
THIS?

MOVING
-15

YEAH

DID HE
WANT TO
TEST SOM-
EONE
AND THE
REASON
OF

OOO
OOO
OOO

HE
COULDN'T
DEAL WITH
IT FOR A
LITTLE
LONGER

REAL-
LY-

THEY WERE ALL IN THE SAME ROOM AT THE TIME.

THEY WERE ALL IN THE SAME ROOM AT THE TIME.

THEY WERE
ALL IN THE
SAME ROOM
AT THE TIME.

A SMALL
STUDY
THAT
SHOWED
INTER-
LUKE
PERSON-
ALITY



THIS
DOPPO
RECOGNIZES
YOU GUYS
AS THE "12
PENANCE"
AND WANTS
YOU TO
COME WITH
HIM!

...THE
INVITATION
SAID "WELCOME
TO EARTH!!
A TOUR FOR
KILLING THE
PRINCES AND
THEIR FRIENDS!!!"

WHY
DID YOU
COME
HERE TO
SAVE
US?

WHAT A
NICE WAY
OF SAY-
ING IT,
"DOPPO-
DANNA!"
"IN JAPANESE,
LOO!"



Now hiring!

We are looking for

staff

Trainers

Editors

Graphic Designers

Video Editors

Project Managers

Project Administrators

Project 12

Translation: Sanskrit Kopya

Scans: Urd-chan

Editing: Urd-chan

Finishing: Urd-chan
& Kopya



PROJECT Kuroi Ryo
& AdmFasha

IT'S BEEN A MONTH SINCE COMBATOU AND GANE OF ASTERO
 ISLAND. FINALLY, THAT TIME HAS COME...

最新流行本第2巻 3月18日発売 900円



ZYU-
ZOU

THOSE
THREE
HAVE DE-
TERMINED.

IT'S
ABOUT
THE FIVE
MEN TO
THE
ACTION

THESE
THREE MEN
HAVEN'T BEEN
ANY
ACCOMPLISH
FROM
THE
ACTION

THESE
THREE MEN
HAVEN'T BEEN
ANY
ACCOMPLISH
FROM
THE
ACTION

THESE
THREE MEN
HAVEN'T BEEN
ANY
ACCOMPLISH
FROM
THE
ACTION

THESE
THREE MEN
HAVEN'T BEEN
ANY
ACCOMPLISH
FROM
THE
ACTION

THESE
THREE MEN
HAVEN'T BEEN
ANY
ACCOMPLISH
FROM
THE
ACTION

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

CALMENA
SAYS
"COME
HEAD."

CALMENA
SAYS
"COME
HEAD."

CALMENA
SAYS
"COME
HEAD."

CALMENA
SAYS
"COME
HEAD."

CALMENA
SAYS
"COME
HEAD."

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT

AND
I'VE
DETER-
MINED
HOW
GOTA-
THAT



T*****



Abstract

I CAN'T
 SEE THAT
 ANY THING IS
 CHANGING

I CAN'T
REMOVE
ANY
THING
THAT
DOES IT



1. The first step in the process is to identify the problem. This involves gathering information about the situation and understanding the needs of the stakeholders involved.



THE UNIVERSITY OF CHICAGO



100



11

この4月の相模が **クラブサンデー** で開かれます

100

10

ANGLE

ANGLE

I SHOULD
HAVE BEEN
Paying
MORE
ATTENTION
TO

SHOULD
I COLLECT
SOME
NOW?

ARE
YOU
ALONE
?

WAS IT
EASY TO
FIND US,
SINCE ALL
OF THOSE
CON-
CERNING
POLARIS
ARE
GATH-
ERED TO-
GETHER?

THE POLARIS ARE GATHERED TOGETHER TO FIND OUT THE REASON FOR THE DISAPPEARANCE OF THE POLARIS. THE POLARIS ARE GATHERED TOGETHER TO FIND OUT THE REASON FOR THE DISAPPEARANCE OF THE POLARIS.



WITH
IN THE
FOUR
OF THEM

ONE

WE
IF
THE
WORLD
BUT
AND
OTHER
BUT

THE
ALIVE
WITHIN
THOSE
AND
FROM
THE
BUT
THE

I
FEEL

12 OF
US
CAME
DOWN
TO
EARTH

THE
OVER-
EATING
AND
OVER-
KILLING
DODO



THE IS
FALLING
DOWN
FROM
THE
COOL
AND
I
WON'T
BE
ABLE
TO
DO
ANY
MORE
OF
YOU
FOR
NOW
I
WILL
BE
GONE

GOH-IT
THAT
SOUND
DOWN
SAY-
TARD
HUNT



WE
ARE
TARGET-
TING
HIM.

RIGHT
NOW
WE
AREN'T
BEING
TARGET-
TED.

WHERE
IS
DOGO
J



WE
ARE
THE
"ID
PEN-
ANCE"
!!!

IT'S
A
BIG
MISTAKE
TO
THINK
WE
ARE
JUST
EXTING
FOR
DOGO-
DANNAH



A TUNNEL.

WHAT IS THAT HOLE?

STANDARD
BLACK & WHITE
THE TECHNIQUE
FOR THE
ARTIST
AND
DESIGNER
1980

FOR YOUNG PEOPLE

LET'S
GO,
YOU
GUYS
!!

MAHIP
IS THE
COOL
ONI-
SAN
IN A
PINCH
JP

WAAAAA

1

Don't I just tell you that you could end up any-where.

COME
COME
COME
HERE

IF YOU WANT TO START WITH PAPER, CALL 1-800-368-2267.



TO KEEP
THOSE THREE
ARE STAYS
TO THE
THROW FOR
UTAMA,
OUT.

These
three
the
major

EVEN IF
IT WAS A
TACTIC,
IF THEIR
FAMILY
SHOWS
INTEREST
WOULD
THE

of



WITNESS



LIFE & CARE

GET-TOGETHER

THINK OF YOU GUYS AS FRIENDS





M X M

ANX-SC/THE
BATTLE FIELD

ク
ラ
ン
ド
キ
ヤ

IT'S
THE
GRAND
CAN-
YON

安西信行

WHOOOOSH



THE
MONSTER
HAVE
RETURNED
DURING.

WALL
WAS
THE
TO
BE
POST



**SHALL
I EAT
THEM
ALL.**

THEY HAVE
CRASHED INTO
A LAND FAR
AWAY!!!

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& AdmFasha



THAT IS A
STATE CALLED
ARIZONA IN
AMERICA
ABOUT 1000
MILES AWAY
A THOUSAND
MILES AWAY
FROM YOUR
COUNTRY



JAPAN

USA
CONSTITUTION
AMERICA

GRAND CANYON

THE GRAND
CANYON IS
SITUATED IN
A "SOUTHWEST"
AND A "NORTHWEST"
AND THE
SOUTHWEST IS
UNUSUALLY
UNUSUALLY

UNUSUALLY
UNUSUALLY
UNUSUALLY
UNUSUALLY
UNUSUALLY
UNUSUALLY
UNUSUALLY
UNUSUALLY



M X N
Produced by

-THE BEGINNING OF
A NEW STORY ARE!!
-IN A LAND AS AWAY
A NEW FIGHT IS
LET ARTING ...!!

M X M

A. Y. BRADSHAW

MIX 51/
THE CLOWN AND
THE 19 PENANCE (12)

ON A
FIERCE
BAT-
TLE.

5115

THE
CUR-
TAIN
IS
RIS-
ING





BACK WHEN WE WERE IN JAPAN, IT WAS ABOUT MIDNIGHT THEN.

THAT'S ABOUT AS HOW THE OFFICERS BETWEEN AMERICA AND JAPAN

OOOH



THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!



THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!



THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!

THU! THU! THU! THU!



IS IT
ONLY A
RANDOM
BAM-BOOM?

WE
CAN'T DO
ANYTHING
ABOUT THE
FLOODING
UNLESS WE
GET RID
OF IT.

IT SEEMS
LIKE THERE ARE
18 SPONGES.
WE HAVE TO
DESTROY THEM
EFFICIENTLY.

20
TOTAL
POSSIBLE
EXPLOSION
POINTS.

THERE
ARE 3 EX-
PLOSION
POINTS IN
TOTAL.

IT'S THE
SPLAT!

LET'S TRY
TO DESTROY THEM



TAKE-
ZOU!
YOU'RE
WITH
ME!

THAT
PERSON
CALLED
NERO!!

ICHI-
MA-
TSU
AND-

IF YOU
SAVE
GYUZOU-
SAMA, YOU
CAN GO ON
TO THE NEXT
ENEMY TO-
GETHER!!



GYUZOU-
SAMA

SINCE
KOLINE CAN
TRANSFORM
INTO A DOG,
HE CAN TRACK
GYUZOU-
SAMA BY
SCENT!!





NOT
YOU
!!

YEEAAH!
I DON'T
HAVE JET
LAG ANY-
MORE!

M.E.S.



WAS
THAT
SOME
CRAZY
GUY?
HE
SAID
HE
WAS
JET
LAG
ON
HIS
OWN!

IT'S
YOU-
ME!



TO
TELL
THE
TRUTH
AND
NEED

WILL
IT
BE
ALRIGHT
?



KOUMI
HAS
CHANGED

BAH-
THAT'S
RIGHT,
NEED,
YOU
STILL
DON'T
KNOW
IT



WHEN
YOU
FIGHT
LOOK
AT
KOUMI
HE
BELIEVES
ON
OTH-
ERS,
MOM
AND
OTHERS

NO-
MORE
DANGER
MATTER!
HE
SHOWED
HIS
COURAGE,
BUT

WITH
HIS
GOODY
UP
HE
LL
ON
IN
YOUR





OUT, TO YOUR
COMRADES
YOU SHOW
KIND-
NESS
WHEN
NEED
WILL BE
O'NEED, YOU
CERTAINLY
COVERED
HIM.

YOU'RE A
SMART
FELLA, AND
YOU WOULD
FIND, SO I
THOUGHT
YOU WERE
A SMART
PERSON.

YOU
ARE—
WELL, YOU
FINISHED
HIM.

EVERY TIME
YOUR
WIFE COMES
WILL COME
AND GO
AND GOING
ON.

IF I DO
MY BEST
WILL YOU
APPROVE
OF ME?





EVEN
IF I'M
ALONE,
I'LL BE
FINE!



THESE
ARE
THE
ONLY
ONES
I
CAN
KEEP
THE
MOUTH
CLOSED.

ALL OF THE
POWERS
CLOSE HERE
FOR THIS
MOMENT.

SOME-
THING
IS
DIFFER-
ENT.

FORGET
IT!



DIE.





DASH

TAP

TAP

THAT'S
THE
CALIFORNIA
SOUND
A YOU
ANOTHER
COS
THAT'S
IT'S
LAST
STAND
FOR
YOU
FOR
HARD
TO
FIGHT
TECH
NICAL
IN
JUST
A
MONTH

THIS
TIME
YOUR
BODY
AND
MIND
WILL
BE
COME
A
DINO
SAUR

TO
GET
THE
BODY
OF
A
DINO
AND
THE
MIND
OF
A
DINO
YOUR
BODY
AND
MIND
WILL
BECOME
A
DINO

WITH
BACKUP
AND
SUPPORTERS,
YOU
CAN
FIGHT
AND
DO
THINGS
YOURSELF
WITH
THE
STATE'S
POWER
AND
LET
IT
FLOW
EASILY
INTO
YOUR
HEART

ONLY
YOU
CAN
IT

"USE
THE
ANIMAL
POSTURE"

YOU
FIGHT
BY
"BECOM-
ING
SOMETHING
ELSE"

HE'S
NOT
A
DINO
!!!

THAT
DINO
SAUR
!!!

A
MON-
STER
!!!

FOR THE
TIME BEING,
YOU CAN
FIGHT FOR
"10 MINUTES"
IF YOU'RE
CAREFUL!

WITH A
TIME LIMIT,
YOU WON'T
GET BORED!
YOUR BODY
CAN ONLY
HANDLE SO
MUCH!



**DINOSAUR
MODE
ON**

I'VE
MADE A
POWERFUL
OFFER!!

■ ■ ■ ■ ■

Now hiring!

PRK is looking for
more staff!

Trainers

Editors

Classroom Managers

Event Support

If you're an experienced professional in any of these areas, we'd love to hear from you!

or

send us your resume

Project 12

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& Koyka



PROJECT Kuroi Ryo
& AdmFasha



BOX 334 THE CLOWN AND
THE 12 PERANCES CEO

安西慎行



安西慎行 著 林 译

[illegible]

THEY ARE THE MOST POWERFUL PEOPLE



MAYBE
I
OVER-
DID
IT.



THAT'S
RIGHT

THEY
ARE THE
MOST
POWERFUL
PEOPLE

THEY
HAVE KILLED
PEOPLE AND
CHILDREN IN
TOWN. THEY
ARE A
LOT OF
BLOOD-
SHEDDING



ARM

THEY
ARE THE
MOST
POWERFUL
PEOPLE

NO
BLOOD-
SHEDDING



THEY ARE THE MOST POWERFUL PEOPLE

THEY
ARE THE
MOST
POWERFUL
PEOPLE

THEY
ARE THE
MOST
POWERFUL
PEOPLE

THEY
ARE THE
MOST
POWERFUL
PEOPLE

THEY
ARE THE
MOST
POWERFUL
PEOPLE

YOU
COULD HAVE
AFTER DEATH
WITH YOUR
POWERED UP
TO BE AND
THAT IS WHY
THAT YOU ARE
THE STRONGEST
POWER

THAT
YOU
WILL
BE
THE
STRONGEST
POWER

NO WAY -
TWO WHAT
WORLD
THEY ALL
COME
TOGETHER

DESPITE THIS...

JUST BEFORE
THAT YOU
HAD JUST
AN ORDINARY
CASE

I KNOW
YOU'D BE
KILLED

EVEN IF YOU
JUST KNOW
THE NAME,
YOU
WOULDN'T
WANT TO BE
CONNECTED
TO HIM

BUT HE WASN'T USELESS,
THAT HARUNO KOLME!!

HA
HAH
HAH HAH
HAH HAH
HAH HAH
HAH HAH
HAH
HAH!

YOU
WENT
AND
BEAT
HIM
WITH A
THUD!!



WALHI
P

LIKE
TEAM-
UP?

W-
E ONLY
USED FUN-
DAIMENTAL
SHINING-
EYES
BAND-
AGES

WHAT
DID
YOU
DO
KOU-
ME-
SEN-
PAI?



BUT I
KNOW IT WAS
IMPOSSIBLE
FOR ME TO GET
THAT
TO FIRST IN
ONE MONTH

THERE
WERE NO-
THING, NO-
LIT, NO-
LIT IN THE
TRAINING
ROOM ME

I WAS DE-
TERMINED
TO GET AND
DO EVERY-
THING FOR
PHYSICAL
STRENGTH



MY BODY
CAN'T TAKE
MORE FROM
IT. I WANTED
TO BE STRONG

YOU WANTED
TO BE STRONG
LIT



THIS
OVERALL
OCCUPATION
WAS THE
"WILD-
HEART" IN
ME.

IT
WAS
WANTED
ME THAT
THAT
WAS A
SOME-
THING
WILD
INDICATE
ME.







YOU'RE
TOO
EASY

SMASH

SWOSH

AND
WITH
MY
POWER
I'LL
BREAK
HIM
IN AN
IN-
STANT.



BE-
CAUSE
I'M
NOT
THE
ONE
TO
FIGHT

DON'T
WASTE
TIME

LITTLE
BY
LITTLE
I'LL
WIN
THE
FIGHT





IF
IT'S ME,
I CAN
WITH-
STAND
YOUR
BILLY-
ING FOR
DUNGEON

IT
WILL BE
DOING
TO TOP-
TAGE
THAT CHEL



IS
THAT
NO

CLINK

THE
BOTTLE
IS
NOT
A
BOTTLE
IT'S
A
BOTTLE



JUST
TRY
ME.



YOU'D
BETTER
TRY
THIS
GUY.

GUY

OH



YOU

THE
BOTTLE
IS
NOT
A
BOTTLE
IT'S
A
BOTTLE





INSTANT

IT WAS
INSTANT!

THAT
HASN'T
PLANNED





THAT
WAS THE
FIRST
TIME I
WON!!

I
WON A
FIGHT
ON MY
OWN!!

I
PRO-
TECTED
MYSELF
!!

EVEN
THOUGH
EDMUNTON
AND TARD-
SAN AREN'T
HERE...

TO
THIS



HE'S
JUST A
KID...
AND I
THOUGHT
HE WAS
THE
BOMB
AND ALL
THAT

IT'S
LIKE
WHEN
A LION
IS
OUT OF
THE
TOOTH
CHAIR

THE
RIGHT
STEP
TO
RECOVER-
ING AN
ADULT



WELL
YOU
KNOW
YOUR
JOB

NEE-
OYU-
ZOU!!

HE
SAID
IT



THAT
WASNT
TOO
BAAAA
- HUMP



OKAA-
SAN
CAN
RELAX



A SOLIDLY BUILT MAN FROM KANSAS, AND A BRILLIANT FACTORY MAN, HEAT IS THE COMBINATION OF THE TWO. A CHAMPION COLOR PLAYER.

Now hiring!

We are looking for

staff

Team Leader

Editor

Graphic Designer

Video Editor

Project Manager

Marketing Specialist

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PROJECT Kuroi Ryo
& AdmFasha

IN THAT
WORLD
HE HAS
FOUGHT
100
BAT-
TLES.



THE TEAM BATTLE
MILITARY

THE TEAM BATTLE
MILITARY

THE TEAM BATTLE
MILITARY

THE TEAM BATTLE
MILITARY



THE TEAM BATTLE
MILITARY

THE TEAM BATTLE
MILITARY





CRA / / C K







WHY
DID I
HAVE TO
COME
TO THIS
STAA-
AAAA-
AAD
-!!



PROBABLY
A SOLDIER
IN DISG

HAH

WELL
THAT'S
THE
ONLY
ONE
LEFT

MO-
MO-
KO



THE
ONLY
ONE
LEFT

THESE
PEOPLE
WERE
JUST
SOME
OF THE
OLD
CLAYTON

THEY
WERE
CALLED
ONE BY
ONE AND
KILLED
THEY
WERE
KILLED



THE
ONLY
ONE
LEFT

THESE
ARE
A
LOT
OF
OLD
CLAYTON



THE
ONLY
ONE
LEFT



I WANT TO TRY THIS ALONE.

I TAKE P



IT'S OVER-THROWING SINCE WE GOT HERE.

THE GO-TOY WAS THE DEAL I MADE ON ME IS FROM GOOD.



YOU GOT-TING ALIEN

...

I'LL KICK YOUR ASS.



THAT'S A BIG TARGET AHEAD OF ME.



I-

IF I CAN'T CONTROL THIS OBSTACLE ON MY OWN, NO MATTER HOW MUCH I TRY, I'LL BE...



THAT
WELL BE
FIGHTING
AGAINST
MARCHES
TO CLASH
DEMONS
WHO
HAVE
COME
FROM
SPACE

HE IS
AN EX-
TREMELY
SCULPT-
URE
MONK

IN REALITY
THIS IS THE
FIRST TIME
TAKESHI
HAS GONE
AGAINST
THE GOD
IN BATTLE



THIS
FIRST
BAT-
TLE



LIVING
IN HIS
OWN
WORLD
IS



AND TAKE
WIND AN
SPECIALLY
POSSIBLE
LET AND
SIGHT
AND



IN CLASS
THOSE
THOSE
THOSE
ALWAYS
ISOLATED



I'VE
ALWAYS
COME TO
WATCH
YOU
GUYS



TODAY
...
YOU
ARE-

WAS
REALITY
THAT
BOR-
ING?

I WONDER
WHAT THE
LIFE HE
ESCAPED
TO IN HIS
MADE-UP
WORLD
WAS
LIKE?

WANT TO
TRY AND
CONFIRM
JUST HOW
MUCH I'VE
PROG-
RESSED

Z
A
H

THE FIRST TIME TAKESHI HAS GONE AGAINST THE GOD IN BATTLE

THE FIRST TIME TAKESHI HAS GONE AGAINST THE GOD IN BATTLE

THE FIRST TIME TAKESHI HAS GONE AGAINST THE GOD IN BATTLE

THE FIRST TIME TAKESHI HAS GONE AGAINST THE GOD IN BATTLE





SMACK

CK



CRACK



**JUST
A BOY
WITH
NO
POOW-
OOW-
ER-!!!**

**WHA...
WHAT'S
WITH
THIS
GUY?
IS HE
THIS
WEAK?
SO
HE'S
WEAK**





18



COULDN'T LOSE TO
ANYONE IN THIS WORLD



ONLY //

I //

SW

III

III

III

III

III

III

III

SH

IN THE
WORLD
OF
GAMES
I
AM THE
STRON-
GEST.

CLANK







MY
REAL-
ITY
IS-



CRE-
ATED
IN
GAMES.

FINALLY, THE EVOLUTION OF TAKECOVER GAMES HAS
APPEARED. THE COUNTER ATTACK FROM THE DARK
WORLD IS STRONGEST IN THAT WORLD. WAS BEHOLD?

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more staff!

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or

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